

AVISHAY SHALOM Conductor

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PROFESSIONAL ACTIVITY

2020 -Present - Korrepetitor of the opera studio in Mönchengladbach-Krefeld Theater.

2018-Present – Artistic Director of Kammerchors Consortium Musikum Berlin.

August 2018 – Conducting in a concerts with the Lviv Philharmonic Orchestra, Ukraine.

May 2018 – Conducting in a concert with the Georgisches Kammerorchester Ingolstadt, Germany.

January 2018 – Assisting as a language coach at the Bayerischer Rundfunk Chor, Munich, Germany.

July 2017 – Assistant conductor with pianist responsibilities at the Opernfestspiele Heidenheim, Germany for Verdi's opera Un Giorno di Regno.

2015-2017 – Conductor for the Graduate studio opera at the College Conservatory of Music, University of Cincinnati (CCM), USA.

October 2016 – Guest conductor for Meitar Ensemble, Tel-Aviv, Israel.

2014 – Guest conductor for Tel-Aviv Soloists Ensemble, Jerusalem, Israel.

2012-2014 – Conductor of Tedarim Project, the youth program of Meitar Ensemble, Tel-Aviv, Israel.

2013-2014 – Assistant conductor at the Jerusalem Academy Symphony Orchestra, Jerusalem, Israel.

2012-2014 – Assistant conductor at the New Israeli Vocal Ensemble, Tel-Aviv, Israel.

EDUCATION

2017-2018 – Orchestral conducting studies at the Hochschule für Musik, München, Germany under the tutelage of Marcus Bosch, Georg Fritzsche and Alexander Liebreich. Korrepetition private lessons under the tutelage of Wolf Michael Storz.

2016 – present – completing Doctor of Musical Arts in orchestral conducting at CCM under the tutelage of Mark Gibson.

2014-2016 – Master of Music in orchestral conducting at CCM under the tutelage of Mark Gibson.

2008-2013 – Bachelor of Music in orchestral conducting at the Jerusalem Academy of Music and Dance under the tutelage of Eitan Globerson.

MASTERCLASSES, 2012-2018

Hokapelle München, Matthias Pintscher, Larry Rachleff, Colin Metters, Thomas Adès, Pierre- André Valade, Fabian Panisello, Gianluigi Gelmetti, Philippe Leroux, Kenneth Weiss (harpsichord)

AWARDS AND COMPETITIONS

2017-2018 – A career grant award by the REC Music Foundation.

2016 – Semi-final in the “The 7th Luigi Mancinelli Opera Conductor’s International Competition” on conducting Puccini’s *La Bohème*

2014-2016 – Recipient of the America- Israel Cultural Foundation for selected orchestra conductors.

REVIEWS

“Conductor Avishay Shalom led the very good chamber ensemble of ten and also played the recitatives on the harpsichord with perfect pacing and a superb feel for the Rossini vocal line.” Rafael De Acha, Seen and Heard International, after *Il Signor Bruschino*, February 23, 2016. <http://seenandheard-international.com/2016/02/a-sunny-production-of-il-signor-bruschino/>

NOTABLE OPERA PERFORMANCES

July 2019 - Conductor at the Berlin Opera Academy, Mozart *Le Nozze di Figaro*

2017 – Conductor in the Werkstattkonzert at the hochschule für musik und theater münchen, scenes from Tchaikovsky’s *Eugene Onegin*.

2015-2017 – Conductor for the Graduate studio opera at CCM, Monteverdi’s *L’incoronazione di Poppea*, Rossini’s *Il Signor Bruschino* and Conrad Susa’s *Transformations*.

2011-2014 – Assistant conductor at the opera department of the Jerusalem Academy where he conducted H. Purcell’s *Dido and Aeneas*, Mozart’s *La Finta Giardiniera*, Humperdinck’s *Hänsel und Gretel* and scenes from *La Bohème*, *La Sonnambula*, *L’elisir D’amore* and *Falstaff*.

2014 – Conductor for *King Solomon and the Bee* (an opera for children), with the New Israeli Vocal Ensemble, Tel-Aviv Soloists Ensemble and singer soloists

REFERENCES

Upon request